

M.I.A. FINDS THE GODDESS WITHIN PAGE 13



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1 NEWS

Local tweet

"Cruising down Girard on my bike with no hands. ... Then the wind blows & I almost died."

Weird how that happens, @kalmclark.

Top 3

What's trending online at Metro.us

1 '5 infamous pitcher ejections for cheating'

2 'BBQ Chicken Alert! #BBQChicken trending because of Shaq'

3 'Texas woman bites off dog's ear to save her daughter'



Deputy Mayor Rina Cutler announced the new bike share program on Thursday. / CHARLES MOSTOLLER, METRO

The wheels are turning for cyclists

See more at
www.metro.us

Hitch a ride.

In a year's time, bike-share stations will start popping up around the city for visitors and residents alike.

Six years ago, Russell Meddin of Bike Share Philadelphia told Deputy Mayor Rina Cutler, "We need to do a bike share and we need to do it now."

That dream got a little closer to becoming a reality when Cutler, officials from B-Cycle and Bicycle Transit Systems announced that Philadelphia's own bike-sharing service will launch

Bikes for everyone

Bike users can pay with credit cards or get membership cards in order to use the service.

- Prices aren't final, but

\$100/year is a standard membership rate.

- You can unlock bikes with a swipe of the card, then ride.

Quoted

"You can hop on a bike, ride it across town, leave it at another station and go do whatever you need to do."

Bob Burns,
president of B-Cycle

in spring 2015.

"It's just an easy way to get around," Meddin said of biking.

Meddin was first introduced to bike sharing on a trip to Lyon, France — where residents could borrow a bike to travel to work instead of driving or using public transit.

The B-Cycle bike that Philadelphia will use is already part of bike-sharing services across the U.S. and

in Santiago, Chile.

"It's a bike designed for the widest variety of ridership possible," observed Bicycle Coalition of Greater Philadelphia communications manager Nicholas Mirra.

Alison Cohen, president of Bicycle Transit Systems, said she was projecting 70,000 or more unique users for the bike-sharing program, with about 75 percent being city residents and 25 percent being visitors.

The city plans to make 600 bikes available for use by either visitors to the city or residents wanting a quicker ride.



SAM NEWHOUSE
@scnewhouse
sam.newhouse@metro.us

Green. City offers free trees this Arbor Day

More than 2,000 trees were given away this year, and on Friday, Mayor Michael Nutter, Parks and Recreation officials and representatives from the Fairmount Park Conservancy will teach people about tree care in honor of Arbor Day.

The group will meet at Seger Park and Playground, on 10th and

Lombard streets, Friday at 12:45 p.m. to help clean up the area. Residents can get tips on pruning, mulching, watering and more.

Also on Friday, "Arbrev Day" will take place at five bars — Frankford Hall, City Tap House, Kite & Key, Grey Lodge and Bourbon Blue. Free TreePhilly trees will be given away from 4:30-8 p.m. METRO

Highway robbery?



Joseph DeSimone
AG'S OFFICE

Philly man charged with lying about PennDOT overbilling scheme

Joseph DeSimone, 33, of 24th and Hicks streets, who works as a consultant inspector for Construction Methods and Coordination, was arrested on Thursday and could face up to seven years in prison on perjury charges, Attorney General Kathleen Kane announced Thursday.

DeSimone was charged with lying to a grand jury investigating alleged billing abuses at PennDOT.

The investigation was reportedly launched after a whistleblower came forward to notify Kane's office that consultant inspectors were allegedly overbilling the state for time worked inspecting highways, and illegally paying off PennDOT supervisors who allegedly allowed the overpayment to occur.

DeSimone, a consultant inspector, repeatedly denied having conversations with the whistleblower during his testimony to the grand jury.

But cell phone records reportedly show that DeSimone had called the whistleblower just more than an hour before he testified to the grand jury.

Kane's spokesman, J.J. Abbot, declined to comment on whether further arrests would be made in this investigation, citing grand jury confidentiality laws.

SAM NEWHOUSE



Trees in bloom in Fairmount Park on Thursday. / CHARLES MOSTOLLER, METRO

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Century 21. Retailer based in New York coming to The Gallery

The former Strawbridge & Clothier building will once again host a department store.

City officials on Thursday announced New York-based Century 21 Department Stores will open a retail outlet in the hulking limestone building at Eighth and Market streets in Center City.

The discount apparel store will occupy about 100,000-square-feet of the historic building. It will fill 16,000-square-feet on the ground floor and the entire second floor of the 80-year-old building.

Joe Coradino, CEO of Pennsylvania Real Estate Investment Trust, which owns The Gallery at Market East, said: "Everybody thinks Century 21 is a place where you buy a house. Well, it's a clothing store." This is Century 21's first store outside of the New York- and New Jersey-area.

Details

According to the Inquirer, the new store will cost Interstate General Media — which owns the Inquirer, Daily News and Philly.com — the lobby to its headquarters on Market.

- K-Mart will not stay, and the developer said it would be replaced by small shops but did not name tenants.

He said the store would open in October, but did not give any specifics on the number of jobs the store would create. In regard to the length of the lease, "We don't really give that out," Coradino said.

Coradino added that the possibility of a casino being built on Market Street was "great," but would not elaborate.

TOMMY ROWAN



Pop-up food truck party in Center City

Stalin Bedon, owner of Nomad Pizza, makes a wood-fired pie as food trucks took over a section of Chestnut Street between Broad and 13th to serve up a wide variety of options for lunchtime on Thursday. / CHARLES MOSTOLLER, METRO

Investigation

Fourth sexual assault reported on West Chester campus

A female West Chester University student said she was sexually assaulted on campus by a man who claimed he was looking for an electrical outlet but instead inappropriately touched her leg, reports say.

Police are investigating the alleged assault, the fourth one reported in under a month at the school. Students were made aware of the recent assault on Wednesday.

Two female students said they were assaulted on March 30 and April 4 by men they knew. The third assault, which occurred last weekend, involved another female student and a man she said she did not recognize. METRO

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Split check. Group in cop car dine and dash, nearly hit waitress

An unnamed Philadelphia Police officer's vehicle was allegedly the getaway car for a free-living group who paid a restaurant tab with counterfeit cash and then nearly hit a waitress in the parking lot as they sped away.

Internal Affairs is investigating a report of a dine-and-dash at a Bustleton restaurant that may have been perpetrated by a Philly police officer, a public information officer confirmed.

Three women seated at a table ran out the front door of Tiffany Diner, while a man with the party stayed behind and left a fake \$50 bill.

When the waitress spotted the fake, she ran outside and began writing down the auto tag of the vehicle the customers were loading into.

The male, who was driving the car, reportedly

More details

Federal investigators are reportedly investigating the source of the counterfeit \$50 bill.

- As of press time, no charges had been announced.

- According to Yelp, Tiffany Diner has the best French toast in Philadelphia.

nearly missed striking the waitress as they tore out of the parking lot.

The tag was identified as a Fraternal Order of Police vehicle, NBC said, belonging to a 17th district officer.

Reports late Thursday said that according to the FOP, the car belonged to a Philadelphia Police officer who had lent it to a relative. **SAM NEWHOUSE**



Getting a taste of what Mom and Dad do at work

The city of Philadelphia also celebrated Take Our Daughters and Sons to Work Day. Here, children whose parents work at the Department of Human Services listen to Mayor Michael Nutter kick off the yearly event. / CHARLES MOSTOLLER, METRO

Digital Resource Fair

Computer help offered

People who need help learning computer and Internet basics can attend the Digital Resource Fair, featuring volunteers from Com-

cast, Peoples' Emergency Center and others as part of Comcast Cares Day. The event runs from 8 a.m. to 2 p.m. Saturday at 3845 Lancaster Ave. A series of 30-minute training sessions will take place. **METRO**

It adds up

SEPTA to make \$150M in ads

According to a new contract SEPTA officials signed Thursday, the public transit agency can expect at least \$150 million over the next

seven years in advertising revenue.

SEPTA will receive 65 percent of the revenue while its advertising company, New York-based Titan Outdoor LLC, will receive 35 percent. **METRO**

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This week in pictures. Giant omelettes, pets and the Duchess



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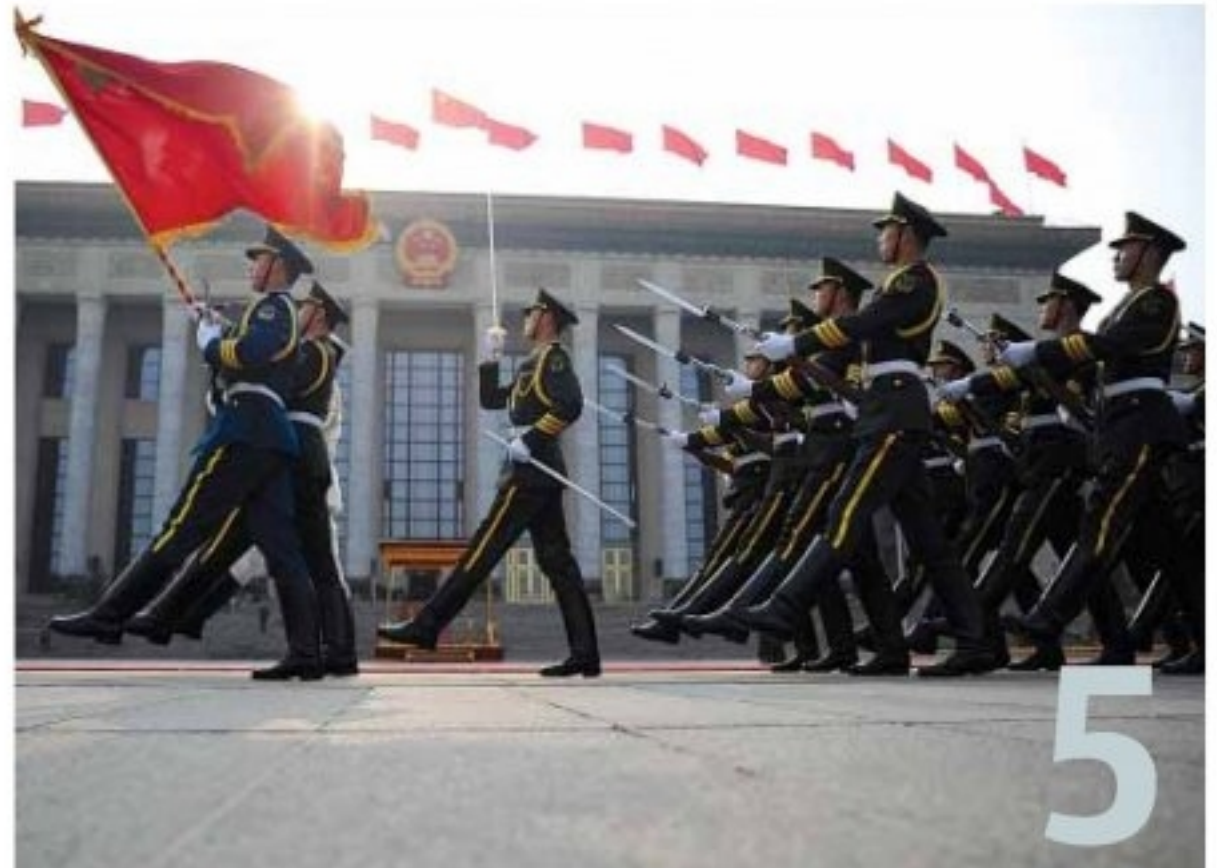
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3



4



5

1 A woman touches the urn containing the ashes of Colombian novelist Gabriel Garcia Marquez, during a tribute paid to him at the Fine Arts Palace in Mexico City.

2 Animal owners bring their pets to be blessed as part of Easter celebrations in Los Angeles.

3 A fly lands on the nose of Catherine, Duchess of Cambridge, as she speaks to a little girl.

4 Members of the brotherhood of the Bessieres prepare a giant omelette with thousands of eggs as part of a traditional Easter celebration.

5 Chinese honor guards prepare for the arrival of Queen Margrethe II of Denmark and Chinese President Xi Jinping during a welcome ceremony in Beijing.

GETTY IMAGES

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The U.S. needs to invest \$20.5 billion annually to clear the bridge repair backlog, up from the current \$12.8 billion spent annually, the American Society of Civil Engineers has said. / BILLY BECERRA, METRO

One in 10 bridges in the US are in urgent need of repair: Study

In need of repairs. Pennsylvania led the list of structurally deficient bridges.

More than 63,000 bridges across the United States are in urgent need of repair, with most of the aging, structurally compromised crossings part of the interstate highway system, an analysis of recent federal data has found.

The report, released by the American Road and Transportation Builders

Association, warned that the dangerous bridges are used some 250 million times a day by trucks, school buses, passenger cars and other vehicles.

The group analyzed recent U.S. Department of Transportation data for its study.

The Transportation Department routinely inspects bridges and rates them on a scale of zero to nine. Bridges receiving a grade of four or below are considered structurally deficient, and now account for more than 10 percent of all bridges.

REUTERS

Bridges

607K

There are more than 607,000 bridges in the U.S., according to the DOT's Federal Highway Administration, and most are more than 40 years old.

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Image: Jackie Robinson signing autographs on the first day of spring training with the Brooklyn Dodgers, March 16, 1946. (Quoted by Jena)

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Opinion

TOM FOREMAN

FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.



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IT COMMENCES

Quoted

Getting your child across the finish line is a feat. Pat yourself on the back. Or, better yet, get him or her to do it.

the back. Or, better yet, get him or her to do it. It's the least they should do after all those years you stayed up turning out cupcakes for the film club bake sale, enduring bad plays and running out at midnight for poster board and Styro-foam balls.

Second, if your child is going to college, brace yourself. With luck you'll receive some financial help from the government or scholarships, but if you are on the upper end of the middle class, you're more likely to get saddled with debt like an old

burro crossing the Mojave. The price of that sheepskin for your first child could put two Maseratis in your garage. So maybe your other kids can get jobs waiting tables.

And third, your work is not over. The world these days is tough. Unemployment remains a problem, with underemployment nipping hard at its heels. For all the teenagers who move out upon graduation, a great many move back in a few years later.

Still, I've always believed that great accomplishments begin with great adversity. And considering the adversity that many American families have faced in recent years, this really could be the commencement of better days.

Metro does not endorse the opinions of the author.



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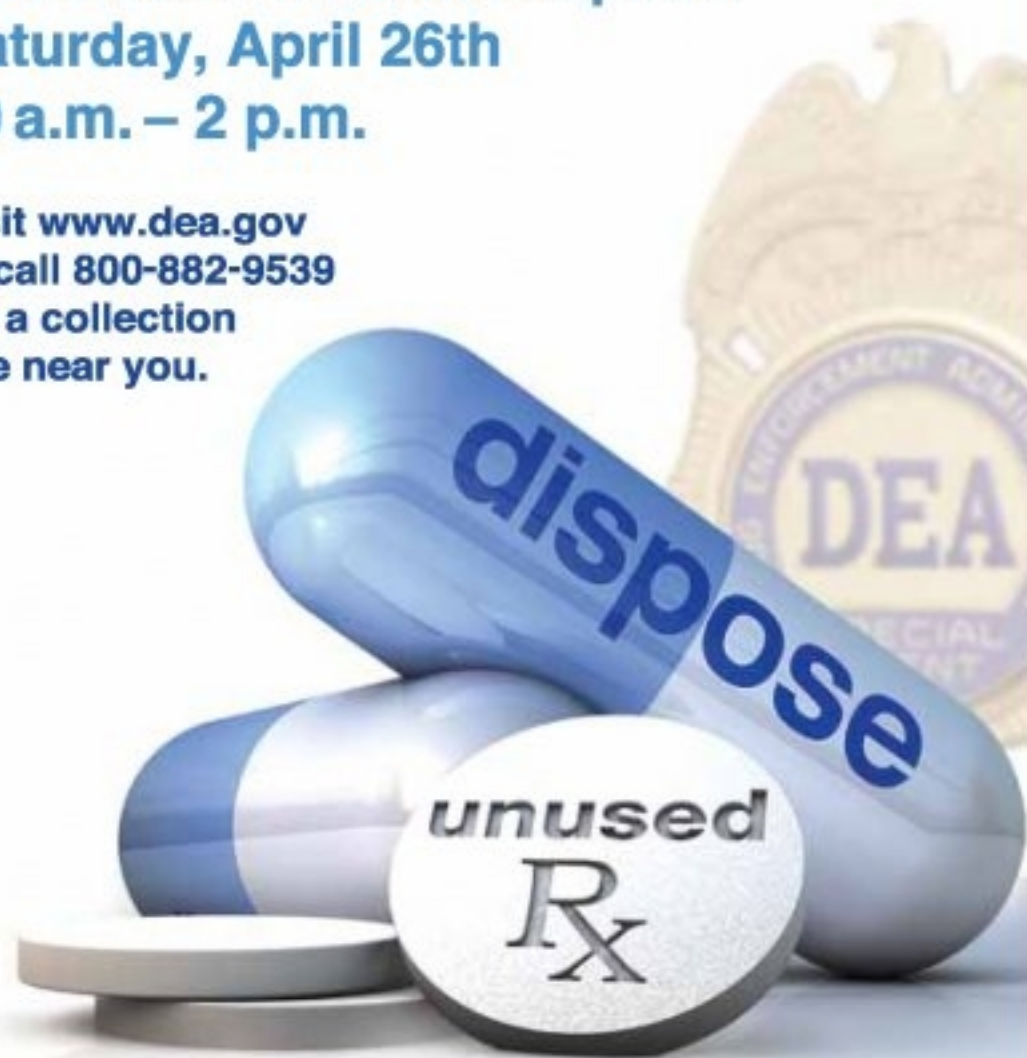
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CULTURE

If you go

On the Parkway

More than 90,000 people attended festival events last year, including the wrap-up Science Carnival on the Parkway, which drew 30,000, Trooskin says. This year's carnival on May 3 will feature 175 exhibitors blinding you with science, plus live entertainment and food trucks.

"We want to make sure that this is not only fun and interactive and entertaining, but it's also rich in content," says Trooskin of the fest. "That's what people are drawn to."

Event prices range from free to \$40. Get all the details at PhilaScienceFestival.org.

See more at
www.metro.us

NERDS TAKE OVER THE CITY

The Franklin Institute's Mickey Maley prepares to perform the "dragon breath" experiment. / CHARLES MOSTOLLER, METRO

Liquid nitrogen. The fourth Philly Science Festival starts this weekend.

This year's Philadelphia Science Festival is starting out with a bang Friday at the fest's Science Carnival After Hours at the Franklin Institute.

When we say bang, we specifically mean the reaction of liquid nitrogen fused with a cracker in your mouth. It's an explosion — perfectly safe, we hear.

"The smoke goes out of your mouth and you look like a fire-breathing dragon," says Liz Kelley of the Franklin Institute.

Fire-breathing dragons and drinks in a casual setting is a way to get those who are not so scientifically inclined engaged in science.

"Liquid nitrogen isn't something you normally have access to," Kelley says. "It's a good way to experience science in a novel way."

Such is the mission of the fourth annual Philly Science Fest. There are more than 100 events

Kick-off party

Science Carnival After Hours

Friday, 6:30 p.m.
Franklin Institute
222 N. 20th St.

\$15, \$10 for members
It's a grown-up science wonderland with music, demonstrations and a variety of "sensory stimulating" stations. Yards' official festival beer, Cerebral Pourtex, will be unveiled. We hear it makes you think you're smarter.

around the city, April 25 through May 3, in austere locales like the Franklin Institute and decidedly non-traditional places, like Paine's Skatepark, where the science of skateboarding and barefoot running will be discussed.

Most of the events are kid-friendly — such as the Mess Fest on April 27, where Alka-Seltzer rockets will be launched — but there's a good helping of adult-themed treats too: Nerd Nite Brunch: Body vs. Booze on April 27; Phantoms: Philadelphia's Love/Hate Relationship with Sports on April 28; Love,

Lust and Loathing: The Science Behind Our Strongest Emotions on April 30; and others.

"Love, Lust and Loathing' is going to be really fun," says Gerri Trooskin, the Science Festival Director at the Franklin Institute. "A talk will be called 'Does Size Matter' and it's about vocal chords and the role they play in human attraction."

Like the old songs says, it's all about how you call your lover boy.

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M.I.A. plays the Tower Theater (69th and Ludlow, Upper Darby) on Friday night. For more info, visit www.livenation.com. / UNIVERSAL

Quoted

"If you're bringing something to the table that's more about the energy and the vibe of what's going on that night, then it's difficult."

M.I.A., on trying to be spontaneous while incorporating theatrics

Earlier this month, M.I.A. and Janelle Monáe sang and danced with holograms of each other, as a one-off show, when each performer was on either

coast of America. Though M.I.A. says she enjoyed the experience, it's not something you're likely to be seeing a lot more of from her. "You have to

have these mirrors and carefully positioned equipment," she says, "and at the moment my shows are a bit unpredictable."

What would it take to compromise this sense of spontaneity?

There's pressure for me to become a theatrical production like "Glee" or something, and for my show to become a well-organized, choreographed thing like a pop show. It's like, "The pressure's on, bitches." Everybody's sort of supposed to become that thing. At least that's what's considered good entertainment. So if you're bringing something to the table that's more about the energy and the vibe of what's going on that night, then it's difficult, but I might try.

You liken yourself to 'Matangi,' the Hindu goddess who gives your latest album its title. The concept of finding a god within one's self seems to be in the collective consciousness of artists these days: Kanye goes deeply into it on 'Yeezus.' With Kanye, the album before he's Jesus

is about complete excess. ... So the next one is a totally different concept. But mine is more of a progression because it's like you're still working on the concept of the name of M.I.A. and what that stands for, and people representing untouchables and people that live in a certain demographic. ... The deity is still somebody who looks and sounds like a woman who goes out there and fights for truth.

How did you learn of Matangi?

I sort of fell upon it. ... Everything sort of works like that. It's about your experience and it's about what you're doing in the day, and the things that concern me in my life.

Do you still fly like paper, get high like planes?

What? You mean with my lifestyle now?

Yeah, sure.

It just means different things now. It's a broader statement now.



PAT HEALY
@metrousmusic
pat.healy@metro.us

M.I.A.

The singer discusses spontaneity, divinity and broader statements.

'THE PRESSURE'S ON, BITCHES'

Bonus question

The NFL vs. M.I.A.

I was told not to ask you about the NFL [and the lawsuit over flipping off national television]. Is that because you're

tired of talking about it or because of legal ramifications?

It's a legal thing, and nothing's really been sorted out, so I don't really know what to say.

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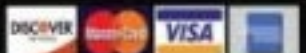
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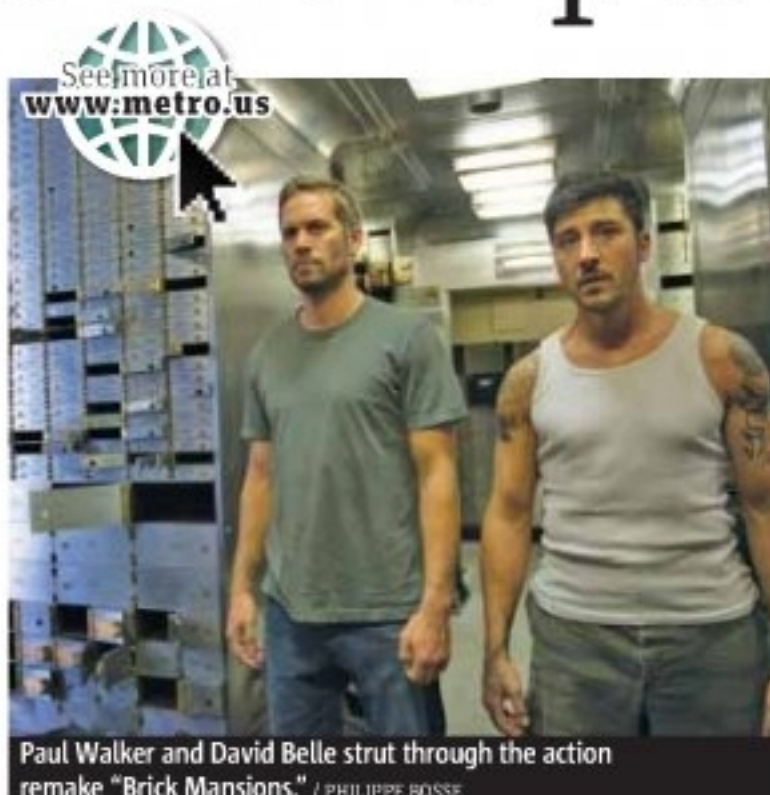


Needs more parkour

Action. The remake of "District B13" can't live up to the original and doesn't know how to showcase stunts.

Ten years ago, the French action film "District B13" introduced movies to parkour. What is parkour? It's not a martial art, but a "holistic training discipline" in which participants navigate barriers, jump over walls and sometimes leap between buildings. It's a no-brainer element for movies — except that movies have barely used it. "Casino Royale" had a parkour sequence, but the practice has unaccountably refused to blossom, and only a handful seem to know how to do it properly.

Indeed, "Brick Mansions" — the very belated American remake of "District B13" — only has one



Paul Walker and David Belle strut through the action remake "Brick Mansions." / PHILIPPE BOSSE

guy who can do parkour. He's David Belle, one of the discipline's inventors, and the star of the original film. He reprises his role as Lino (Leito in the original), a taciturn beefcake who lives in the titular locale: an "Escape From New York"-style compound that has walled off not only criminals but anyone below the poverty

line from everyone else. The setting for this one, of course, is Detroit.

Everything is basically the same: An officer, Paul Walker's Damien, has to sneak into Brick Mansions, defuse a bomb and take down an infamous kingpin (martial arts superfan Rza). Even with the political axe to grind, it's all an excuse for parkour — or it would be if there were much parkour, or if you could see the parkour when it's infrequently busted out.

For whatever reason, director Camille Delamarre cuts the hell out of the stunts. He stresses blunt force, not balletic skill. One building hop gets diced into six shots, completely ruining the stunt. If you can't see Belle do what he does in one take, then it just looks

like mere movie magic.

More often than not, this is a generic action picture, and the film looks distractingly cheap and corner-cutting. The film's stupidity actually becomes a liability at times, as when we're asked to remember about a tiny detail no audience member would in a million years think to notice. Maybe the original seemed less asinine with subtitles.

Paul Walker is one of the better things about "Brick Mansions," and not only because this is one of his final works. It was easy while he was alive to take his granite-Abercrombie presence for granted, but its clear he'd happened upon the right balance of badassery and everyguy appeal. He makes bad jokes affable.

There's a single good gag (one borrowed slightly from "Casino Royale"), where Lino effortlessly careens himself up a wall and over, throwing himself through a small hole — an impossibly cool move that leaves Damien dumbstruck, forced to come up with a more brutish alternative. For about 20 seconds, "Brick Mansions" isn't merely a film that exists because people hate to read at the movies.



MATT PRIGGE
@mattprigge
matt.prigge@metro.us

Review

'Brick Mansions'

Director: Camille Delamarre

Stars: Paul Walker, David Belle

Rating: PG-13

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a new work
by Ronen Koresch

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www.FLAFF.org



Comedy. John Cassavetes' son made a film with a long poop gag

Early in "The Other Woman," jilted housewife Kate (Leslie Mann) complains to Carly (Cameron Diaz), her husband's mistress, about the dating pool that awaits a woman her age after a divorce. It's an angry-funny scene, and it's exactly what "The Other Woman" should have been throughout. It's occasionally angry-funny, raging against society for accepting men at any age while putting women out to pasture once too many birthdays have rolled by.

But mostly it's a dismal shambles, with Kate joining forces with Carly and another of her husband's conquests, Kate Upton's ditzy Amber, to exact revenge. This should be the best part. But the writing is shockingly unimaginative, and their vengeance manifests as juvenile pranks. Ripping off "Bridesmaids," they dump laxatives in his bourbon, letting rip a poop gag that goes on forever.

This is a good time to



Leslie Mann mourns her marriage in "The Other Woman." / BARRY WETCHER

Review

'The Other Woman'

Director: Nick Cassavetes

Stars: Cameron Diaz, Leslie Mann

Rating: PG-13

• • • • •

mention that the director is Nick Cassavetes, the son of John Cassavetes, one of the fathers of American independent cinema. Who knows whether Cassavetes would've approved of his son directing a long scene of a guy on the can. But let's give Cassavetes the Younger credit for directing "The Notebook," which had a cornpone integrity.

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Vampire movie.

Jim Jarmusch lets bloodsuckers Tom Hiddleston and Tilda Swinton just hang.

Review

'Only Lovers Left Alive'

Director: Jim Jarmusch

Stars: Tilda Swinton, Tom Hiddleston

Rating: R

• • • • •



MATT PRIGGE
@mattprigge
matt.prigge@metro.us

These days, you're not a real filmmaker until you do your own twist on the vampire movie. Jim Jarmusch's contribution is not remotely a horror film, a couple drained humans aside. It's more of a hangout movie and an interesting take on death and relationships.

The 500-year-old Adam is in a committed union with a much older woman: Eve (Tilda Swinton), who is 5,000. As the film starts, they're not living together. They're not separated; they're just taking some needed solitary time, he in a shady part of Detroit and she in labyrinthine Tangier. When they decide to reconvene at his place, the story doesn't kick into a higher gear. A film that was about one guy killing time by himself and listening to



Tom Hiddleston and Tilda Swinton play a longtime vampire couple in Jim Jarmusch's "Only Lovers Left Alive." / SONY PICTURES CLASSICS

See more at
www.metro.us

records becomes a movie about two people killing time together and listening to records, but with additional scenes of talking and making out.

The arrival of Eve's younger, reckless, party-girl sister, Ava (Mia Wasikowska), could threaten to destroy the bubble they've created for themselves. She doesn't, however, because Jarmusch is so committed that the film re-

mains nothing more than a deep hang. There are jokes, many of the we-couldn't-resist type: Adam's walls are lined with pictures of old friends, including Oscar Wilde and (a nice touch) Rodney Dangerfield. Eve's hookup for fresh blood is undead playwright Christopher Marlowe (John Hurt).

More valuable though is that this is a rare, wholly positive look at coupledom. Our leads are an odd

fit: He's a moody brooder; she's full of life. Yet they're as comfortable together as they are alone.

This is a film that lives at night with people who enjoy it, the camera prowling homes and streets that have a calming absence of people. Perhaps strangely, it seems to make sense that the warmest film Jarmusch has ever made is about cold-blooded, vampiric killers.

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GLADIATOR (R) Sun 2:00. Digital Presentation
THE METROPOLITAN OPERA: COSI FAN TUTTE (NR) Sat 12:55. C INDEPENDENT
THE OTHER WOMAN (PG-13) Fri 1:45, 7:15. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE QUIET ONES (PG-13) Fri 1:30, 7:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
WALKING WITH THE ENEMY (NR) 10:30, 1:30, 4:30, 7:30, 10:30. C INDEPENDENT; Digital Presentation

AMC Plymouth Meeting Mall 12
888-AMC-4FUN

Next to Plymouth Meeting Mall
DIVERGENT (PG-13) Fri 12:35, 3:40, 6:45, 9:55. Digital Presentation; Sat and Sun 8:15. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sat and Sun 11:40-2:50-6:00-9:15. Digital Presentation
THE LEGO MOVIE (PG) Fri 11:15, 1:40, 4:25, 7:00, 9:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sat and Sun 10:15-12:45-3:15-5:40-8:00-10:20. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE METROPOLITAN OPERA: COSI FAN TUTTE (NR) Sat 12:55. C INDEPENDENT
MUPPETS MOST WANTED (PG) 11:10, 1:50, 4:30, 7:10, 9:50. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
NON-STOP (PG-13) 11:25, 2:00, 4:40, 7:20, 9:55. CC/DVS-Closed Captions &

Descriptive Video; Digital Presentation
OCULUS (R) 11:50, 2:30, 5:00, 7:45, 10:20. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE QUIET ONES (PG-13) Fri 11:50, 2:25, 4:50, 7:15, 9:00, 9:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sat 11:50-2:25-4:50-7:15-9:45-10:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 11:50-2:25-4:50-7:15-9:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE RAID 2 (R) Fri 11:20, 2:30, 5:45. C INDEPENDENT; Digital Presentation; Sat and Sun 10:20-1:40-4:55. C INDEPENDENT; Digital Presentation
RIO 2 (G) Fri 11:45, 12:30, 2:20, 3:10, 4:55, 5:45, 7:35, 8:20, 10:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sat and Sun 11:45-12:25-2:20-3:00-4:55-5:30-7:35-8:00-10:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
RIO 2 IN 3D (G) Fri 11:00, 1:30, 4:10, 6:45, 9:25. RealD 3D; Sat and Sun 10:20-1:00-3:45-6:25-9:00. RealD 3D
TRANSCENDENCE (PG-13) Fri 11:00, 12:30, 1:45, 3:25, 4:30, 6:15, 7:15, 9:15, 10:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sat 10:15-1:00-3:50-6:40-7:15-9:35-10:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 10:15-11:00-1:00-1:45-3:50-4:30-6:40-7:15-9:35-10:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

AMC Woodhaven 10
888-AMC-4FUN

Route 13, near I-95 and Woodhaven Road exit
BRICK MANSIONS (PG-13) Fri 12:55, 3:25, 4:10, 8:20, 10:40. Digital Presentation; Sat 9:55-12:55-3:25-4:10-8:20-10:40. Digital Presentation; Sun 9:55-12:55-3:25-4:10-8:20. Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri 12:50, 4:05, 9:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sat 10:45-12:50-4:05. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 2:00, 7:40. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
DIVERGENT (PG-13) Fri and Sat 3:05, 9:55. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 3:05. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
A HAUNTED HOUSE 2 (R) Fri 12:15, 6:15, 8:30, 10:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sat 10:10-12:10-6:15-8:30-10:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
Sun 10:10-12:10-6:15-8:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
HEAVEN IS FOR REAL (PG) Fri 2:20, 4:50, 7:20, 9:50. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sat 10:50-12:30-2:20-4:50-7:20-9:50. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
Sun 10:50-12:30-2:20-4:50-7:20. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
NOAH (PG-13) Fri 2:30, 6:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sat and Sun 10:35-6:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
OCULUS (R) Fri and Sat 1:40, 5:40, 8:10, 10:40. CC-Closed Captions; Digital Presentation; Sun 1:40-5:40-8:10. CC-Closed Captions; Digital Presentation
THE OTHER WOMAN (PG-13) Fri 1:25. Digital Presentation; Fri 4:20-5:45-7:00-9:40. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sat 10:15-12:25-2:55-4:20-5:45-7:00-9:40. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
Sun 10:15-12:25-2:55-4:20-5:45-7:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE QUIET ONES (PG-13) Fri 1:00, 5:35, 8:00, 10:25. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sat 10:05-1:00-5:35-8:00-10:25. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 10:05-1:00-5:35-8:00. CC/DVS-Closed Captions & Descriptive Video; Digital

Presentation
RIO 2 (G) Fri 12:30, 3:10, 7:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sat and Sun 10:00-1:30-3:10-7:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
RIO 2 IN 3D (G) Fri 5:05, 10:45. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Sat 11:25-5:05-10:45. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Sun 11:25-5:05. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
TRANSCENDENCE (PG-13) Fri 1:50, 4:40, 7:30, 10:20. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sat 10:10-1:50-4:40-7:30-10:20. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 10:10-1:50-4:40-7:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

Bryn Mawr Film Institute
610-527-9898

824 West Lancaster Avenue
FINDING VIVIAN MAIER (NR) Fri and Sat 4:30, 9:15
THE GRAND BUDAPEST HOTEL (R) Fri and Sat 1:45, 4:30, 7:15, 9:15; Sun 7:15.
HAPPY FEET (PG) Sat 11:00
LE WEEK-END (R) Fri and Sat 1:45, 7:15; Sun 7:15.
THE LUNCHBOX (DABBA) (PG) Fri and Sat 1:30, 4:15, 7:00, 9:30; Sun 7:00.
TALK CINEMA (NR) Sun 10:00
WALKING WITH THE ENEMY (NR) Fri and Sat 1:30, 4:00, 7:00, 9:30; Sun 7:00.

Regal Marketplace 24
800-326-3264 341

180 Mill Road
2 STATES (NR) 2:45, 6:10, 9:50
BEARS (G) 12:15, 2:25, 4:35, 6:45, 8:55. CC/DVS-Closed Captions & Descriptive Video Service
BRICK MANSIONS (PG-13) 12:10, 2:30, 4:50, 7:10, 9:35. CC-Closed Captions
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri 12:35, 1:50, 3:45, 5:20, 7:20, 8:50, 10:25. CC/DVS-Closed Captions & Descriptive Video Service; Sat 1:50-5:20-7:20-8:50-10:25. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:35-1:50-3:45-5:20-7:20-8:50-10:25. CC/DVS-Closed Captions & Descriptive Video Service
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 6:20, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
DIVERGENT (PG-13) 12:25, 3:35, 6:50, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
DRAFT DAY (PG-13) 2:05, 4:45, 7:25, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
FROM THE ROUGH (PG) 1:30, 4:20, 6:55, 9:25
GOD'S NOT DEAD (PG) 1:25, 4:30, 7:30, 10:15
THE GRAND BUDAPEST HOTEL (R) 11:55, 2:35, 5:10, 7:45, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
A HAUNTED HOUSE 2 (R) 12:55, 3:15, 5:35, 7:55, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
HEAVEN IS FOR REAL (PG) 12:25, 1:40, 4:15, 6:40, 9:10. CC/DVS-Closed Captions & Descriptive Video Service
KAANCHI (HINDI) (NR) 2:55, 6:35, 10:05
LAST PASSENGER (R) 1:55, 4:40, 7:15, 9:50
THE METROPOLITAN OPERA: COSI FAN TUTTE (NR) Sat 12:55
MR. PEABODY & SHERMAN (PG) 11:50. CC/DVS-Closed Captions & Descriptive Video Service
MUPPETS MOST WANTED (PG) 1:00, 3:40. CC/DVS-Closed Captions & Descriptive Video Service
NOAH (PG-13) 12:20, 3:20, 6:25, 9:30. CC/DVS-Closed Captions & Descriptive Video Service
OCULUS (R) 12:05, 2:40, 5:15, 7:50, 10:45. CC-Closed Captions
THE OTHER WOMAN (PG-13) 12:00, 1:20, 2:00, 4:10, 5:00, 7:00, 7:40, 9:45, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
THE QUIET ONES (PG-13) 12:30, 3:00, 5:30, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
RIO 2 (G) 1:10, 2:15, 3:50, 4:55, 6:30, 7:35, 9:05, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
RIO 2 IN 3D (G) 12:05, 2:50, 5:25, 8:05,

10:40. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
TRANSCENDENCE (PG-13) 12:50, 4:00, 7:05, 10:00. CC/DVS-Closed Captions & Descriptive Video Service

Regal Plymouth Meeting 10
800-326-3264 335

1011 W Ridge Pike
BEARS (G) 12:40, 2:50, 4:55, 7:00, 9:30. CC/DVS-Closed Captions & Descriptive Video Service
BRICK MANSIONS (PG-13) 12:30, 2:45, 5:10, 7:40, 10:20. CC-Closed Captions
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 12:50, 4:10, 7:20, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 3:40, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
DRAFT DAY (PG-13) 4:00, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
THE GRAND BUDAPEST HOTEL (R) 1:10, 6:55. CC/DVS-Closed Captions & Descriptive Video Service
A HAUNTED HOUSE 2 (R) 2:20, 5:20, 8:00, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
HEAVEN IS FOR REAL (PG) 1:00, 3:50, 6:50, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
NOAH (PG-13) 12:55, 6:40. CC/DVS-Closed Captions & Descriptive Video Service
THE OTHER WOMAN (PG-13) 1:20, 2:00, 4:20, 5:00, 7:10, 7:50, 10:00, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
WALKING WITH THE ENEMY (NR) 1:30, 4:30, 7:30, 10:35

Ritz 5 Movies
215-440-1184

214 Walnut Street
FINDING VIVIAN MAIER (NR) 12:20, 2:50, 5:10, 7:20, 9:25
THE GRAND BUDAPEST HOTEL (R) Fri 12:15, 2:40, 4:10, 5:00, 6:30, 7:30, 8:55, 9:55; Sat and Sun 12:15-1:00-2:40-4:00-5:00-6:30-7:30-8:55-9:55.
THE LUNCHBOX (DABBA) (PG) 12:45, 4:10, 7:10, 9:30
ONLY LOVERS LEFT ALIVE (R) 12:30, 3:45, 7:00, 9:35

Ritz East
215-925-4535
2nd Street between Walnut and Chestnut
THE RAILWAY MAN (R) 1:30, 4:15, 7:00, 9:35
UNDER THE SKIN (R) 2:00, 4:30, 7:15, 9:40

Ritz at the Bourse
215-440-1181
400 Ranstead Street
ALAN PARTRIDGE (NR) 1:15, 4:05, 7:15, 9:25
DOM HEMINGWAY (R) 1:10, 3:40, 7:00, 9:15
JODOROWSKY'S DUNE (PG-13) Fri and Sat 1:30, 4:10, 7:10, 9:20; Sun 1:30-4:10-6:30.
LE WEEK-END (R) 1:20, 4:00, 7:05, 9:20
THE ROOM (R) Fri and Sat 12:00, 12:15, 12:30

The Pearl Theatre at Avenue North
215-763-7700

1600 North Broad Street
BRICK MANSIONS (PG-13) Fri and Sat 12:50, 3:10, 5:20, 7:30, 10:10, 12:20; Sun 12:50-3:10-5:20-7:30-10:10.
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 3:40, 6:50
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Fri and Sat 12:20, 10:00, 12:00; Sun 12:20-10:00.
A HAUNTED HOUSE 2 (R) Fri and Sat 12:30, 2:50, 5:20, 7:40, 10:00, 12:30; Sun 12:30-2:50-5:20-7:40-10:00.
OCULUS (R) Fri and Sat 12:00
THE OTHER WOMAN (PG-13) Fri and Sat 12:00, 2:20, 4:40, 7:00, 9:40, 12:10; Sun 12:00-2:20-4:40-7:00-9:40.
THE QUIET ONES (PG-13) Fri and Sat 12:10, 2:40, 4:50, 7:10, 9:50, 12:30; Sun 12:10-2:40-4:50-7:10-9:50.
RIO 2 (G) 2:30, 5:00, 7:20
RIO 2 IN 3D (G) 12:00, 9:40
TRANSCENDENCE (PG-13) 12:40, 4:00, 6:40, 9:30

UA Grant Plaza 9
800-326-3264 651
1619 Grant Avenue - Grant Plaza 2 Shopping Center
BRICK MANSIONS (PG-13) 12:40, 3:00,

5:25, 7:40, 10:20. CC-Closed Captions
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 3:50, 7:00. CC/DVS-Closed Captions & Descriptive Video Service
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 12:20, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
DRAFT DAY (PG-13) 1:10, 4:10. CC/DVS-Closed Captions & Descriptive Video Service
A HAUNTED HOUSE 2 (R) 12:10, 2:50, 5:10, 7:30, 9:45. CC/DVS-Closed Captions & Descriptive Video Service
HEAVEN IS FOR REAL (PG) 12:50, 3:40, 6:40, 9:30. CC/DVS-Closed Captions & Descriptive Video Service
OCULUS (R) 7:10, 10:00. CC-Closed Captions
THE OTHER WOMAN (PG-13) 11:50, 2:40, 5:15, 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
THE QUIET ONES (PG-13) 12:00, 2:30, 5:00, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
RIO 2 (G) 2:20, 7:20, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
RIO 2 IN 3D (G) 11:45, 4:50. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
TRANSCENDENCE (PG-13) 1:00, 4:00, 6:50, 9:40. CC/DVS-Closed Captions & Descriptive Video Service

UA King of Prussia Stadium 16 IMAX & RPX
800-326-3264 644

Located on Mall Boulevard across from The Plaza King of Prussia
BEARS (G) 11:50, 2:30, 4:45, 7:05, 9:20. CC/DVS-Closed Captions & Descriptive Video Service
BRICK MANSIONS (PG-13) 12:20, 2:50, 5:20, 7:50, 10:20. CC-Closed Captions
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 10:10, 1:20, 4:30, 7:40, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 3:50, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
CAPTAIN AMERICA: THE WINTER SOLDIER AN IMAX 3D EXPERIENCE (PG-13) 12:50, 7:00. CC/DVS-Closed Captions & Descriptive Video Service; IMAX
DIVERGENT (PG-13) 11:00, 2:40, 6:30, 9:45. CC/DVS-Closed Captions & Descriptive Video Service
DRAFT DAY (PG-13) Fri and Sat 10:30, 1:10, 6:45. CC/DVS-Closed Captions & Descriptive Video Service; Sun 10:30-6:45. CC/DVS-Closed Captions & Descriptive Video Service
GLADIATOR (R) Sun 2:00
A HAUNTED HOUSE 2 (R) 11:10, 1:50, 4:20, 7:10, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
HEAVEN IS FOR REAL (PG) 11:30, 2:20, 4:50, 7:25, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
THE METROPOLITAN OPERA: COSI FAN TUTTE (NR) Sat 12:55
NOAH (PG-13) Fri 11:40, 3:00, 6:20, 9:40. CC/DVS-Closed Captions & Descriptive Video Service; Sat 6:20-9:40. CC/DVS-Closed Captions & Descriptive Video Service; Sun 11:40-3:00-6:20-9:40. CC/DVS-Closed Captions & Descriptive Video Service
OCULUS (R) Fri and Sat 4:10, 9:35. CC-Closed Captions; Sun 9:35. CC-Closed Captions
THE OTHER WOMAN (PG-13) 12:30, 3:40, 6:40, 9:30. CC/DVS-Closed Captions & Descriptive Video Service; 10:50-1:40-4:40-7:30-10:30. CC/DVS-Closed Captions & Descriptive Video Service; RPX
THE QUIET ONES (PG-13) 12:15, 2:45, 5:30, 8:00, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
RIO 2 (G) 11:20, 2:10, 5:00, 7:45, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
RIO 2 IN 3D (G) 10:20, 1:00, 7:15. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
TRANSCENDENCE (PG-13) 12:00, 3:10, 7:20, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
TRANSCENDENCE: THE IMAX EXPERIENCE (PG-13) 10:00, 4:00, 10:10. CC/DVS-Closed Captions & Descriptive Video Service; IMAX
WALKING WITH THE ENEMY (NR) 12:10, 3:30, 6:50, 10:00

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Weekend, April 25-27, 2014

FILM

18

Dig deep into Latin culture at Philadelphia

Big screen. The
Latin American Film
Fest tackles weighty
subjects, but also
uplifting ones.

International House.

"The little boy is trying
to straighten his hair for a
picture at school —

he wants to look
like a famous

singer on TV
and the mother

doesn't want
him to straight-

en his hair be-
cause it makes him

look effeminate," says
festival co-founder Beatriz

Vieira. "There's a lot of stuff
about race, homophobia

and about the mom trying
to protect the kids from be-

ing ridiculed."

The film is racking up
awards at festivals around
the world and Variety has

referred to it as an "impre-
sively powerful multilay-
ered drama." Director and
producer Mariana Rondon
will be on hand to intro-
duce and discuss the film.

"It's so bittersweet," Vie-
ira says. "The little boy is
amazing. It's also an inter-
esting way to look at moth-
ers in Latin America. She's
not your traditional Latin
American mother. She's
very powerful — she's real-
ly fighting to survive in life,
and there are moments
where you really don't like
her."

CHRIS JORDAN
@MetroPhilly
letters@metro.us



Get ready to have
a "Bad Hair" day at
the Philadelphia Latin
American Film Festival this
weekend.

We mean that in the
best possible way. The
Venezuelan drama "Pelo
Malo," or "Bad Hair," por-
trays the dynamics of a
precocious young boy and
his single mom. It plays
Saturday at 4:45 p.m. at

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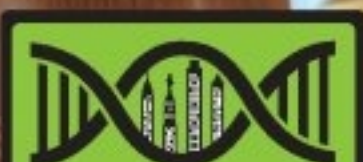
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"Pelo Malo"'s director will be at Philadelphia to discuss the film. / PROVIDED

Line up

What to see

This year's fest spotlights Latin-American features at venues across the city. The bulk of the films are at International House (3701 Chestnut St.) and University of the Arts (401 S. Broad St.). Highlights include the Cesar Chavez documentary "Cesar's Last Fast," which shows Saturday at 2:30 p.m. at I-House; the Nuyorican family crime



"The House that Jack Built" PROVIDED

drama "The House That Jack Built," April 27 at 5

p.m. at UArts; and "Anina," an animated film from Uruguay, screening April 27 10:30 a.m., also at UArts.

The Chilean thriller "Matar a un Hombre," or "To Kill a Man," plays Saturday at 7:30 p.m. at the Kimmel Center (300 S. Broad St.).

All of the films have English subtitles. Tickets are \$10 for individual movies or \$110 for a weekend pass.

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GOSSIP 20

Taylor Swift has a hard time leaving the house

Ask celebrities why they love living in New York City, and they will invariably tell you it's because of the "anonymity" the city affords. Since New Yorkers are too cool to ask for photos or autographs, they feel as though they can move about the city unmolested.

But not Taylor Swift: Since purchasing director Peter Jackson's \$19.9 million penthouse in Tribeca

a few months ago, the singer/songwriter has been plagued by a swarm of paparazzi stationed outside her building. The pics they've snapped since she's moved in (shown here) are a bizarre study of our obtrusive celebrity culture.

But don't feel too badly for ol' Taylor. I'm pretty sure a \$20 million dollar penthouse comes with a back door — she just chooses not to use it.



A paparazzo reveals an alternate view. / ALL PHOTOS GETTY IMAGES



April 15



April 16



April 24

THE WORD

Dorothy Robinson takes on the world of gossip.

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Horoscope

Taurus | April 21-May 21.
New partnerships could prove prosperous. Join a cause or group and make new friends. Those sharing your views will help you.

Gemini | May 22-June 20.
Don't let your disappointment show today. If something is puzzling you, ask questions until you figure out how to fix what's gone wrong.

Cancer | June 21-July 22.
Your thirst for knowledge will lead to cultural events that will help you discover facts, new philosophies and lifestyle options.

Leo | July 23-Aug. 22.
Good fortune is heading in your direction. Look into an investment opportunity that you feel has potential. Put forth an effort.

Virgo | Aug. 23-Sept. 22.
All you need to do is ask, and you will receive. If you express your feelings truthfully, your friends will be glad to help you.

Libra | Sept. 23-Oct. 22.
Your unusual way of facing problems will help you find a way to aid a friend. Distinct solutions based on smart intuition will lead to your success.

Scorpio | Oct. 23-Nov. 21.
Make physical activity part of your day. Meeting people from different walks of life will give you valuable information.

Sagittarius | Nov. 22-Dec. 21.
Do your best to clear up a misunderstanding. Making amends will lead to better sleep and new possibilities. Forgive, forget and move forward.

Capricorn | Dec. 22-Jan. 20.
Your willingness to pitch in and help will result in a new friend and ally. You'll get the assistance you need for success.

Aquarius | Jan. 21-Feb. 18.
Pare down your ideas if you want to make headway. Focus on the one thing that moves you the most, and see it through.

Pisces | Feb. 19-March 20.
Get your friends together and check out a locale. Your planning will encourage your peers to look up to you. The more diverse you are, the more popular.

Aries | March 21-April 20.
Taking advantage of monetary matters will improve your financial situation. Keep your mind open to new ideas. **BERNICE BEDE OSOL**

Sudoku: Easy and hard

		3			6	5		
		4		3				7
	7	1					3	4
			7	6	4			5
4				5				2
7			2	1	8			
2	3					9	5	
1				8		4		
		5	1			6		

	4		8			9		
		2	6	5				4
6	1		4					5
		8	9				3	
			7	2	8			
	5				3	8		
5					1		9	6
9				8	4	1		
		1		6		4		

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across

- 1 Clingy seedpods
- 5 Port near Kyoto
- 10 Sulk
- 14 Baba au —
- 15 Onetime nuclear reactors
- 16 Troubles, to Hamlet
- 17 Volkswagen kin
- 18 Bring up the rear
- 19 Dolphin habitats
- 20 Closet nicety
- 22 J.R. attire
- 24 Lampreys
- 27 Mound
- 28 Learns about (2 wds.)
- 32 Ad
- 35 Wedding words
- 36 Weary exhales
- 38 Rowboat
- 40 Library sect.
- 42 Pressed one's luck
- 44 Singer — James
- 45 Whale finder
- 47 Wields a lasso
- 49 Kind of meditation
- 50 Honeydew
- 52 Wild party
- 54 Blaring
- 56 ABA mem.
- 57 Put on a tie
- 60 Extinguish
- 64 Intense
- 65 Author — Binky

Down

- 68 Indigo dye
- 69 Mayberry kid
- 70 Blew it
- 71 — Sorvino of films
- 72 Gentle
- 73 Well-bred chaps
- 74 Water buffaloes
- 1 Bikini halves
- 2 Nope (hyph.)
- 3 Churlish
- 4 Lightened up
- 5 Decide on
- 6 Knight's title
- 7 "Woe is me!"
- 8 Bandmate of Mick
- 9 Numb, as a foot
- 10 Said too hastily
- 11 Muffin spread
- 12 Organize
- 13 Double curve
- 21 Come clean, with "up"
- 23 Anagram for rats
- 25 Burglar's "key"
- 26 Candy base
- 28 White lies
- 29 "In the doghouse," e.g.
- 30 Not a soul (2 wds.)
- 31 Toss
- 33 Ms. Gaynor

- 34 Habitually
- 37 Photo filter
- 39 Vampire's tooth
- 41 Outran the posse
- 43 Ding a door
- 46 Tree anchor
- 48 Barracks offs.
- 51 Egg nog topper
- 53 Forceful person
- 55 "The Wreck of the Mary —"
- 57 Legionnaire cap
- 58 Mr. Diamond
- 59 "Jurassic Park" actress
- 61 PC system
- 62 Caveman discovery
- 63 Egggy dessert
- 64 Funny — DeLuise
- 66 Herriot, for one
- 67 MS polishers

Thursday's answer

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OILY WAYER UTAH
SEEP OPTINE RIBS
TUXEDOED GRESSO
SONS WHOA
SAFER HOMBURGS
NASTY DEMOS URN
ARTS FORES CREE
FOOBISON CRATE
UNPROVEN MOLAR
FORES LOON
WRITE STINKING
AURA PLEAT IDEA
INIT BERLE TOAD
LESE STAYS ELLS

Letters

Spend more time looking inward, Spelling

Re: 'The writing on the wall' (Metro, April 24)

I absolutely disagree with letter writer Charles Ramirez when he infers that the TV show is *Tori Spelling's* outlet for her pain and grief. Furthermore, he states that she shouldn't suffer in silence like the rest of us do because we have no outlet for our issues. Ms. Spelling has been selling the story of her life since the beginning of her marriage, which evolved from a torrid affair. This seems to be her sole means of making a living. The rest of us regular folks unburden ourselves to priests, family members, friends,

heck, even total strangers sometimes. Some pay good money to lay on a psychologist's couch for an hour just to get it all off their chests, but it is all done in PRIVATE. *Tori Spelling* should give that a try for a change and spare us the lurid details of her life. Better yet, get a job and be a great example for those four children! When you are a mother, there is no room for pride and shame. Downsize, get a job and take care of your children! She is not the first nor will she be the last woman on Earth who enticed a man away from his wife and children only to have the man repeat the pattern.

E. B. MANCZUK, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

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1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21			22			23				
				24		25	26		27					
28	29	30					31		32			33	34	
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	50				51		52				53			
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	57	58					59			60		61	62	63
64					65			66	67		68			
69					70						71			
72					73						74			



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3

SPORTS

What the Flyers must do to win Game 4

If they Flyers don't win at home Friday night, they will be one loss away from ending their season.

EVAN MACY
evan.macy@metro.us

It's do or die for the Flyers. Well, almost.

Trailing the Rangers 2-1 in the best-of-seven series, the Flyers have an opportunity to even things up on their home ice Friday at 7 p.m.

But if they can't convert Friday's matchup into a win, if they aren't able to use the howling and rowdy crowd as motivation to succeed, if they can't harness the power of seven 20-goal scorers and

a punishing special-teams attack from the regular season, they will be down 3-1 heading to New York for two of the final three games. And coming back from a 3-1 deficit, while not impossible, is one of the most difficult things in professional sports.

A loss is never a total loss if a team can turn its shortcomings into positives. Here's what the Flyers must do to turn things around.

Giroux needs to produce on the ice

When Claude Giroux is on the ice for the Flyers, he can create magic.

It's like he has eyes behind his head sometimes, setting up teammates and anchoring a potent power-play attack.

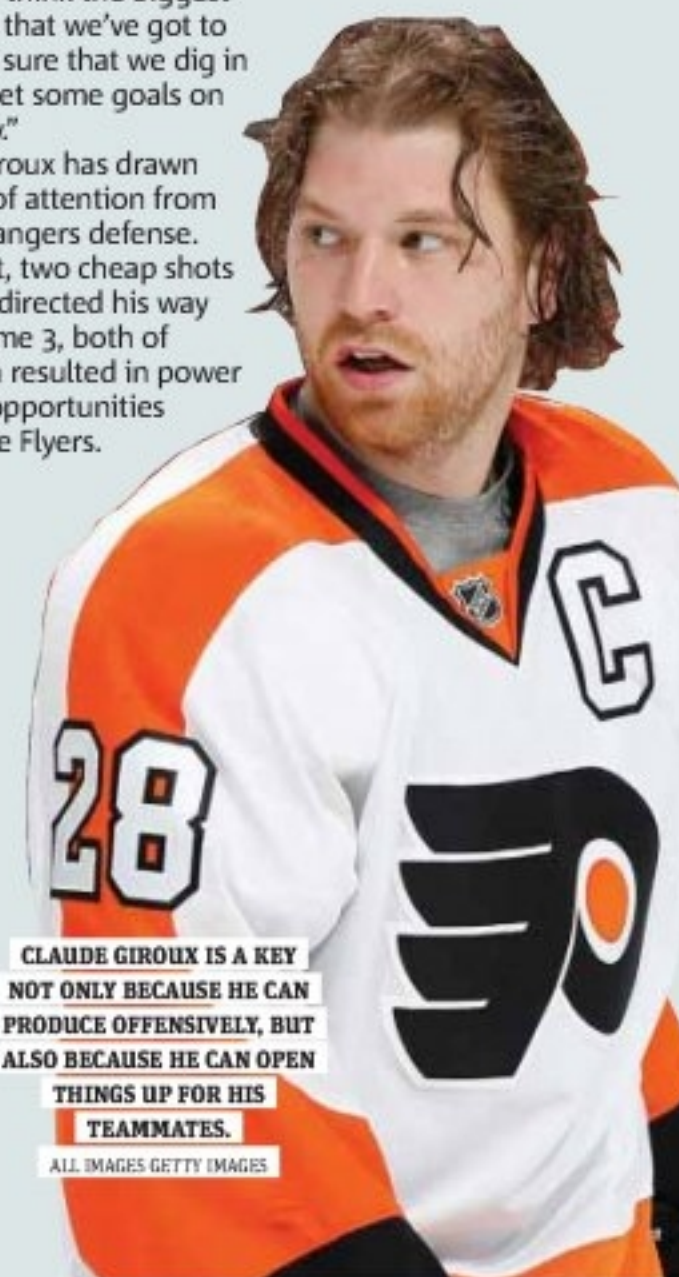
He led all Flyers in scoring with 86 points in the regular season. And he was third in the entire NHL in points.

But so far, he has just two shots on goal in three games this playoff series.

"He had a couple of good looks again today," Jakub Voracek said after Tuesday night's loss, commenting on Giroux's lack of offense so far. "He didn't score, but we scored one goal in two games. There aren't many games you're going to win when you score one goal in a game. We've got to make sure our line gets some more looks on the net, especially on the power

play. I think the biggest key is that we've got to make sure that we dig in and get some goals on Friday."

Giroux has drawn a lot of attention from the Rangers defense. In fact, two cheap shots were directed his way in Game 3, both of which resulted in power play opportunities for the Flyers.



CLAUDE GIROUX IS A KEY NOT ONLY BECAUSE HE CAN PRODUCE OFFENSIVELY, BUT ALSO BECAUSE HE CAN OPEN THINGS UP FOR HIS TEAMMATES.

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Be creative with the power play

The Flyers have a pretty glaring discrepancy when it comes to their home and away power-play splits.

At home, they ranked 25th in the NHL, scoring on just more than 15 percent of their man advantages. Away from the Wells Fargo Center, they were No. 1 in the NHL at 25.2 percent.

In five tries Tuesday, the Flyers came up with nothing and the Rangers blocked shot after shot.

It's time to hit the drawing board.

"I think it's too



KIMMO TIMONEN HAD 19 REGULAR SEASON POWER-PLAY ASSISTS.

predictable with what we're doing with Giroux and [Kimmo] Timonen," Flyers coach Craig Berube said. "We have to move it around more and get it in Voracek's hands more. There are different things that we can do and we will make some adjustments."

By the numbers

28

Number of Rangers blocked shots in Game 3.

42

Penalties, in minutes, for the Flyers in the series, in comparison to the Rangers' 28.

6

Total number of goals scored by the Flyers in three postseason games, the second least of any team.

16

Power-play opportunities by the Rangers in the series. The Flyers have had half as many.

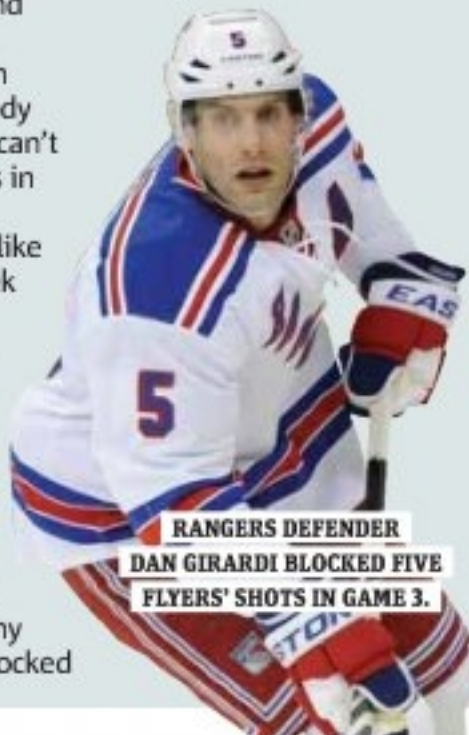
Get around the shot blockers

The Flyers were turned away by 28 Rangers shot blocks, the second most the Flyers have seen this entire season and postseason.

A shot can't go in the net if it hits a body first. And the Flyers can't have a repeat of this in Game 4.

"They've played like that forever," Voracek said, "so we know that we're going to have to work for a lot of shots to get through their defensemen and on to [Henrik] Lundqvist. Sometimes it's very hard to get it through. That's why we have so many blocked

shots, because they get in the lane pretty well. That's something we've got to work on, and hopefully when we get those chances on Friday we can bury them."



RANGERS DEFENDER DAN GIRARDI BLOCKED FIVE FLYERS' SHOTS IN GAME 3.

2

Total number of shots in the series for Flyers captain Claude Giroux.

31

Number of saves for each starting goaltender in Games 2 and 3 (Ray Emery and Henrik Lundqvist).

61.1

Claude Giroux' faceoff win percentage, best of any player in the series.

4

If the Flyers-Rangers series goes seven games, they will be forced to play the last three games in four days.

Keep it clean

It's easier said than done, but the Flyers must commit less penalties against the Rangers.

It's been costing the Flyers dearly — committing stupid penalties.

Of the 18 position players for the Flyers who aren't goaltenders, 13 of them have spent time in the box this series, in three games.

The Flyers have had 42 penalty minutes this series to the Rangers' 28 minutes. The Flyers have to do a better job not only to create their own opportunities, but to limit them for their opponent.



Discipline will be important in Game 4. / GETTY IMAGES

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SPORTS 24

Still kickin'

Phillies veterans making big impact

The core four is still strong. For those who say the Phillies are stuck with a bunch of ineffectual old men, check this out. Here are the Phillies leaders in OPS. Chase Utley at an insane 1.069, Ryan Howard with .879, Jimmy Rollins with .776 and Carlos Ruiz at .769.

"People are premature when they say we're done," Rollins said. "The old guys on this team can still play. Just watch."

ED CONDRAN

By the numbers

.200

Third base has been a big weakness for the Phillies. Cody Asche (.191), Jayson Nix (.185) and Freddy Galvis (.050) are all hitting under .200 this season.

Gwynn Jr. a nice surprise for Phils

MLB. Tony Gwynn Jr. is providing a spark off the bench and another option in the leadoff spot for the Phillies.

Tony Gwynn Jr. has been a plus in every way for the Phillies.

The son of the greatest San Diego Padre of all time has come up with some clutch hits, solid center field play and he's a positive force in the clubhouse.

"I watched this team for a long time and I've always admired these guys," Gwynn said. "They're not just very good at what they do. They're winners. There's something to knowing how to win. I'm never surprised when we come



Tony Gwynn Jr. has great speed and can get on base. / GETTY IMAGES

back to win. We've done it a few times this year and I expect to experience more of that."

In his first 16 games as a Phillie, Gwynn Jr. currently has a career-best .353 on-base percentage.

He stepped in seamlessly for a handful of games while starting cen-

ter fielder Ben Revere was out with an injury, and his right-handedness gives manager Ryne Sandberg the option to use him strategically with so many lefties in the Phillies lineup.

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FINANCING DONE RIGHT

MLB. Hamels' return to Phillies rotation brings optimism



Hamels struck out five in six solid innings in his debut. / GETTY IMAGES

Minutes after Cole Hamels revealed during spring training that he was about a month behind the rest of the pitchers and would miss most of April, Ryan Howard just shrugged when he heard the news. The Big Piece tried to be positive. The communications major from Missouri State University did his best spin.

Howard said that it would be better to be missing Hamels out of the gate rather than missing him at any other point in the season.

"Hopefully, Cole comes back right when we're in the thick of things," Howard said. "Maybe when he comes back he'll be in mid-season form."

Well, Hamels appeared to be just that when he made his season debut against the Los Angeles Dodgers Wednesday night. Hamels was exceedingly sharp for the first four innings. The only real blemish coming when he walked pitcher Zack Greinke, who then scored on an RBI triple by leadoff hitter Yasiel Puig. The Dodgers went on to win 5-2.

But Hamels pitched well in defeat. He dazzled with his devastating changeup, A-plus fastball and a good cutter. Hamels looked much better against the Dodgers than he did during any game in April of 2013. Hamels also provided hope.

"I'm guessing we'll be right there in the mix by the time Cole gets back,"

Right from the start

Cole Hamels' quality start Wednesday was a nice change of pace from his recent season debuts.

- 2009: Allowed seven earned runs on 11 hits.
- 2010: Lasted just five innings, walking four and allowing five hits.
- 2011: Allowed six runs in less than three innings.
- 2012: Left the game in the sixth inning after surrendering four runs.
- 2013: Knocked around for five runs in five frames.

Cliff Lee said before the West Coast trip. "I think that puts us in a good place with our starting pitching."

If Lee, A.J. Burnett and Hamels pitch like they have recently, the Phillies will certainly be in plenty of ball games this season.

"Having that trio healthy and pitching good, will be huge for the Phillies," an NL scout said. "Those three are as good as any three starters in the NL East. Kyle Kendrick and Roberto Hernandez haven't pitched badly. Barring injury, the Phillies have good starting pitching." **ED CONDRAN**

Pen is not mighty

Phillies bullpen slowly coming around

They may have one of the worst ERA's in all of baseball, but there are signs that the Phillies bullpen is starting to come around.

Jonathan Papelbon has pitched well after blowing a save in Texas during the team's initial series of the

season. Mike Adams has thrown two clean innings since returning from the disabled list.

"I know he's been inconsistent, but I still like Jake Diekmann," an NL scout said of the left-hander. "When he harnesses his stuff, watch out."

Manager Ryne Sandberg obviously likes Diekmann, who leads the Phillies with 11

appearances.

The bullpen may be a little ways away from hitting its stride, but the offense is already there. Chase Utley is in the running for NL Player of the Month, thanks to his hot bat. Ryan Howard, who is a notorious slow starter, is heating up. Ben Revere is hitting the ball hard and Domonic Brown is taking what pitchers are

giving him.

"The Phillies look a lot better than they did when they left spring training," the scout said. "People might forget how awful they looked in March. Being around .500 looked like a reach the way they limped out of Florida. It goes back to this, if they can stay healthy, who knows what can happen?" **ED CONDRAN**

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PERSONAL GOODS STORED IN THE FOLLOWING SPACES BY THE FOLLOWING TENANTS:
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B2043 - Willie Deshields - Misc. Items
A100 - Jolanda Anderson - Clothing, bags and totes
A \$100.00 cash deposit is required once the unit has been purchased. All purchases must be paid with **CASH ONLY** at the time of sale. All goods are sold **AS IS** and must be removed at time of purchase in its entirety.
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Sale of individual spaces is subject to adjournment without prior notice.

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A \$100.00 cash deposit is required once the unit has been purchased. All purchases must be paid with **CASH ONLY** at the time of sale. All goods are sold **AS IS** and must be removed at time of purchase in its entirety.
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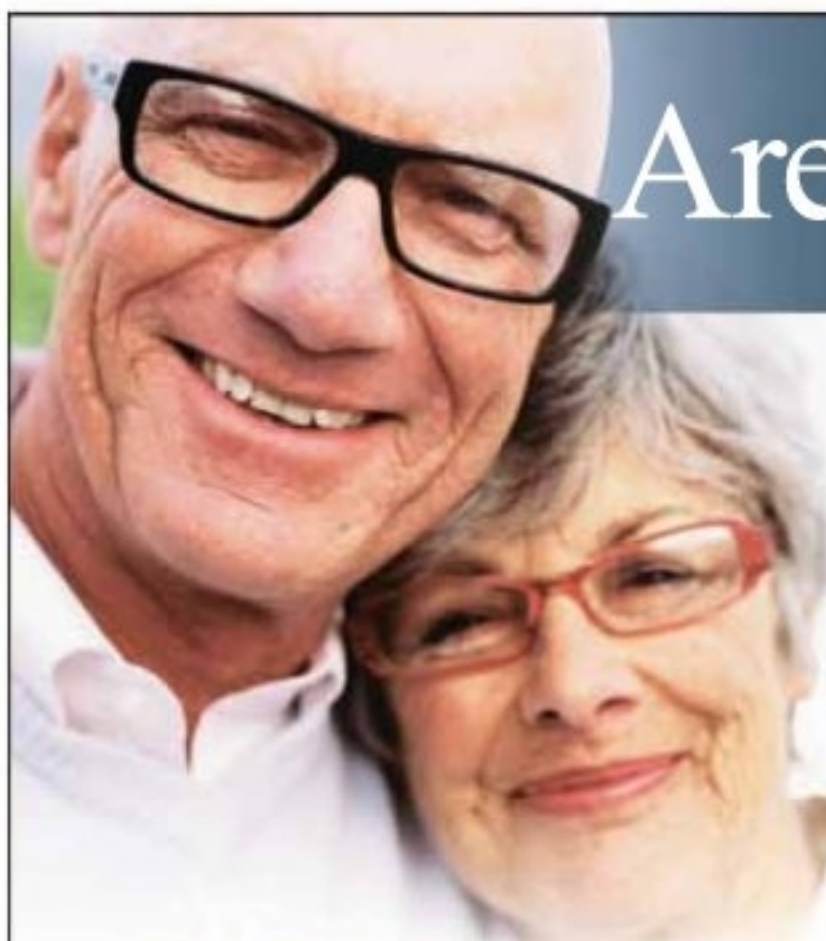
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